

**Position Title:**

Teaching Artist

Pay Rate:

Hourly

Description:

At Kid Stock, we teach children to be confident, creative, and expressive through musical theater. Trained in voice, movement, drama or a related field, our instructors foster a sense of fun and creativity as they prepare children to perform a full musical theater production.

Kid Stock teaching artists manage in-class and/or after-school instruction in music, movement, and/or drama for grades Pre-K to 8, as required for their assigned site(s) and corresponding musical productions. As directors, they plan and implement skills- and performance-based lessons for various grade levels on subjects including but not limited to voice, dance, acting and performance technique; music and dance theory; choreography; improvisation; and music, dance, and theater history.

Responsibilities:

- Directs all singing, dancing and/or acting elements of a full children's musical theatre production.
- Actively participates in casting discussion in collaboration with other departments in keeping with the company policy that every student receives a part and all parts are equally valuable.
- Teaches/directs songs, dances, and/or scenes
- Balances group and individual lessons for performance preparation
- Assesses instruction goals/needs and plans lessons accordingly
- Takes initiative and uses professional expertise to understand, meet, and contribute to the growth of current company and school curriculum expectations.
- Adjusts quickly to sudden changes in schedule, current class climate, and/or production realities(ie. classroom attentiveness, students dropping roles, school schedules, or club conflicts)
- Teaches with age-appropriate classroom management techniques and disciplinary practices

Requirements:

- 4 years education, training or equal experience in performing arts technique *or* instruction
- 2 years education, training or equal experience working with children between the ages of 3-13 years
- 1 years experience working collaboratively with co-workers or a production team
- 2 years training or experience in secondary field such as music composition, stage crew, etc. (preferred, but not required)